

Meet the Cast (in order of appearance)

Véronique Ory (Estragon)

As Co-Founder and Producer of Athena Theatre, Véronique most recently played the role of “Blue” in *BEIRUT* (Elephant Lab Theatre), “Babe” in *CRIMES OF THE HEART* (Actor’s Workout), which she was named a Top Ten Best Actress in LA by *reviewplays.com*. Some of her favorite roles include: “Velma” in *TWO ENCOUNTERS*, “BIRDBATH.” (The Tamarind Theatre); “Agnes,” *AGNES OF GOD* (Meador Theatre, NY); “Christmas Past,” *A CHRISTMAS CAROL* (Meador Theatre, NY); “Olive Madison,” *ODD COUPLE (FEMALE VERSION)* (Meador Theatre, NY); and “Higgins’ Parlour Maid,” *PYGMALION* with Tony-Award Nominee, Lorraine Serabian (New York State Theatre Institute). Véronique received her BA in Theatre from Russell Sage College, NY. She is also a new member of West Coast Ensemble. Along with her stage credits, she has also been in numerous independent films including: *HOW SOON IS NOW* (Mayfair Film Festival, Denver Underground Film Festival, Clarmont-Ferrand Film Festival and Market in France), *SURE THING*, and *SHOOTS AND LADDERS*. “Thanks to Anne and Jerome for helping me see I’m...The Not So Lost Soul.”

Schantelle Cason (Vladimir)

Schantelle is a New York City transplant, by way of Dallas, Texas. She performed & choreographed a piece entitled *INVINCIBLE*, as a collaborative effort with recording artist Rhian Benson for a tribute honoring Suzanne de Passe at this years NAMIC Awards. Her study of dance encompasses West African, Afro Brazillian & Haitian forms. Recently appeared on BET in comedian Gary “g-thang” Johnson’s, one hour comedy special, *I’VE GOT PROBLEMS*, at the Long Beach Playhouse in a reading of William “Bill” Blinn’s original play *HATTIE* and as a sultry blues singer in *PROVE IT TO ME* at The Village Theatre’s (LIT) reading series. NYC credits include: The Drama Desk Circle and NAACP Award Winning Off Broadway play, *THE EXONERATED*, playing opposite the likes of Mia Farrow, Richard Dryfess, Danny Glover, Kristen Davis, Montel Williams and Kyra Sedgwick, the 3rd annual Hip Hop Theatre Festival. Other credits include: The Cleveland Playhouse, Capital Repertory Theatre, Virginia Stage Company, National Black Arts Festival, and Crossroads Theatre. Her television appearances include: *ALL MY CHILDREN*, *ONE LIFE TO LIVE*, *AS THE WORLD TURNS*, along with numerous national commercials and voice over spots. Schantelle is a graduate of Howard University, with an MFA in Acting from Rutgers University.

GJ Echternkamp (Lucky)

G.J. studied film at Bard College. He would like to thank his mother.

Nathan G. Johnson (Pozzo)

A native of Bell Buckle, TN, Nathan G Johnson first came to Los Angeles to study theater as an undergrad at UCLA. There, he was shang-haied by hooligans in UCLA's Shakespeare Group, who forced him to join eating contests, to imbibe with impropriety, and to simultaneously undertake such headline roles as Bottom, Romeo, The Scottish King, and, of course, Hamlet. He then wandered for years in the orient where he picked up a serious case of marriage. He nevertheless bravely carried on, returning to LA to join the notorious Piso Mojado Sketch Comedy group, where he picked up a prestigious Golden Piso Award. The Athena Theatre company has promised to present him more prestigious awards, which he is expecting. Thank you.

Jamison Haase (A Boy)

Jamison Haase recently performed on stage in Ensemble Theatre’s production of *THE COUNTRY CLUB*, as well as at the Evidence Room in *HOLLYWOOD BURNING*. He has also been seen on CBS’ *COLD CASE* as well as on film and television commercials. This is Jamison Haase’s first production with Athena Theatre Company, and sees many good things ahead for this young troupe.