

# TESSA MUNRO

SAG/AFTRA/AEA

Theatrical:  
*Zanuck, Passón & Pace, Inc.*  
818-783-4890

Commercial:  
*Bobby Ball Agency*  
818-506-8188

Hair: Brown  
Eyes: Brown  
Height: 5'5 1/2"  
Weight: 124

## **FILM**

The Longest Yard Sale  
Ray  
The Haunted Mansion  
Truth and Dare  
Pain  
Life is Nice 2000  
Mentality  
Seduction  
Dream Dreamer Awaken  
Me and My Shadow  
Picnic in the Park  
The Ex Show

*Supporting*  
*Principal*  
*Principal*  
*Co-Star*  
*Lead*  
*Supporting*  
*Co-Star*  
*Lead*  
*Lead*  
*Lead*  
*Lead*  
*Lead*

Reverie Pics/Vincent Parenti/N. Rossi  
Independent/Jose Ruisanchez  
Disney/Rob Minkoff  
VisionStorm Ent./Alpesh Patel  
Innocence Films/Jevon Heilinger  
Black Monkey Suit/Forest Wise  
NI4Pics/Keith Plummer  
Ephrain Zavala  
Chris Gaines  
Reva Zane  
Sea Dreams Prod.  
Christopher Larkin

## **TELEVISION**

Justice (2006 Pilot)  
Standard Deviants TV (w/Sketch Comedy)  
CSI: Miami  
Stacked  
Yes, Dear  
The Playbook  
Nikki  
Youth Violence Magazine

*Co-Star*  
*Series Regular (5 yrs.)*  
*Co-Star*  
*Co-Star*  
*Co-Star*  
*Principal*  
*Co-Star*  
*Co-Star*

FOX/ David McNally/Prod. J. Bruckheimer  
PBS/Various Directors  
CBS/David Grossman  
FOX/Steven Levitan  
CBS/Ed Weinberger  
MTV/Ivan Dudynsky  
Warner Bros./Shelley Jensen  
FCG Cable Channel

## **THEATRE** (\*2000 Backstage West Garland Award; \*\*2005 Los Angeles Music Award for Best Stage Musical)

Mozart's Birthday Party (w/LA Philharmonic)  
The Dreamer Examines His Pillow  
The Night of the Black Cat\*\*  
People: A Love Story  
The Battle of Bull Run Always Makes Me Cry  
Blithe Spirit  
Crimes of the Heart  
Ferryboat  
Poppin' and Lockdown\*  
International Dance Revue  
A Midsummer Night's Dream  
Venus  
Cats  
Little Shop of Horrors  
Portrait of a Woman  
André's Mother  
Locomotive Cadences....

*Constanza Mozart (Lead)*  
*Donna (Lead)*  
*Suzanne Valadon*  
*Marsha (Lead)*  
*Amy (Supporting)*  
*Elvira (Lead)*  
*Meg (Lead)*  
*Eleanor (Lead)*  
*C. McB. (Supporting)*  
*Dancer/Actress (Supporting)*  
*Hermia*  
*Wonder/Various Roles*  
*Cat (Ensemble)*  
*Ensemble*  
*Sophie (Lead)*  
*André's Mother (Lead)*  
*Karen (Lead)*

Walt Disney Concert Hall/Debbie Devine  
The Flight at The Complex/Brian Drilling  
Edgemar Center for the Arts/Deborah LaVine  
Actor's Playpen Theatre/David Baden (LA)  
Actor's Playpen Theatre/Judith Royer (LA)  
Stratford Players Summer Co. (VA)  
Athena Theatre Co./Elizabeth Welsh (LA)  
Athena/Tamarind Theatre/E. Welsh (LA)  
Factory Theater/Scott Proudfit (LA)  
The Kennedy Center/C. Heimlich (DC)  
Belvedere Theatre (VA)  
Studio Theatre Secondstage (DC)  
KM Theatre (VA)  
KM Theatre (VA)  
Stratford Players (VA)  
Stratford Players (VA)  
Stratford Players (VA)

## **COMMERCIALS, INDUSTRIALS & VOICE-OVERS** (1997, 1998 & 1999 Telly Awards)

Conflicts upon request

## **TRAINING**

Larry Moss Studio – Michelle Danner's Scene Study Master Class; Larry Moss's Professional Intensive (audit –May, 2005)  
Patsy Rodenburg's Intensive Voice Workshop for the Stage (November, 2005)  
Studio Theatre Acting Conservatory – John Emmert; Serge Seiden; Elizabeth van den Berg (Voice)  
Woolly Mammoth Theatre Company (Washington, DC) – David Jackson  
JMU School of Theatre and Dance – Tom King; Tom Arthur

## **SPECIAL SKILLS**

Languages – Fluent French, Scripted Spanish, Scripted Italian, Scripted Haitian Creole  
Dialects – French, Spanish, Italian, New York, Chicago, Southern, British, Cockney, Valley Girl  
Dance – Jazz, Hip-Hop, Ballet, Character, Waltz, Tango, Meringue, Salsa, Cha-Cha, Swing, Hawaiian, Tahitian, African, Indian  
Sports – Soccer, Skiing, Water Skiing, Ice Skating, Western/English Horseback Riding, River Rafting, Tennis,  
Basketball, Cheerleading, Softball, Volleyball, Football, Roller Skating/Blading, Aerobics, Archery, Yoga  
Miscellaneous – Sketch Comedy, Mae West Impression, Improvisation, Tele Prompter, Host, Poi Balls,  
Stage Combat (hand/hand w/extreme High Kicks), Flexibility - "Splits" in all directions